

Recorded by STEPPENWOLF
BORN TO BE WILD

PIANO

Words and Music by
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Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (ROCK)

Musical notation for section A (Rock), measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bass line in the left hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat.

(B)

Musical notation for section B, measures 5-8. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bass line in the left hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat.

(ROCK)

Musical notation for section (Rock), measures 9-13. The piece is in 4/4 time with a key signature of two flats. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bass line in the left hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. Dynamic markings include *mf* and accents (^).

(B) $\frac{3}{8}$ *Bbm7*

Musical notation for section B, measures 14-18. The piece is in 3/8 time with a key signature of two flats. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bass line in the left hand consists of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. Dynamic markings include *mf* and accents (^).

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Born To Be Wild - 1

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PIANO

(8^bmi7) ^ 8^bmi7 ^ 8^bmi7 ^

11 12 13 14 15

(16) D^b E^b 8^b D^b E^b 8^b D^b E^b

16 17 18 19 20

8^b D^b E^b 8^b (24) 8^b (POWER CHORD) D^b

21 22 23 24 25 26

E^b D^b 8^bmi7 A^b/8^b 8^b (OPT. REPEAT)

27 28 29 30 31

(32) 8^b A^b 8^b A^b 8^b A^b 8^b A^b TO CODA

32 33 34 35 36 37 38 39

PIANO

40

Musical notation for measures 40-44. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 40 starts with a *mf* dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments.

48

B^bmi7

Musical notation for measures 45-48. Measure 48 features a *B^bmi7* chord with an accent (^) over the treble staff.

(B^bmi7)

O.S. AL CODA

Musical notation for measures 49-53. Measure 49 has a *(B^bmi7)* chord with an accent (^). Measure 53 ends with a wavy line indicating a fermata.

♩ CODA

Musical notation for measures 54-57. Measure 54 starts with a *mf* dynamic. Measure 56 has a *mf* dynamic. The piece concludes with a Coda symbol.

Musical notation for measures 58-61. Measure 58 starts with a *f* dynamic. Measure 59 has a *ff* dynamic. Chord changes are indicated above the treble staff: B^b, A^b, and B^b. Measure 61 ends with a double bar line.