

Recorded by STEPPENWOLF
BORN TO BE WILD

AUX. PERCUSSION
(TAMBOURINE)

Words and Music by
MARS BONFIRE
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (ROCK) TAMBOURINE

Musical staff 1: Measure 1-4. Measure 4 has a '4' above it. The staff contains rhythmic notation for a tambourine.

Musical staff 2: Measure 5-8. Measure 8 has a '4' above it. The staff contains rhythmic notation for a tambourine.

Musical staff 3: Measure 9-15. Measure 9 has a circled '8' and a '7' above it. Measure 15 has an '8' above it. The staff contains rhythmic notation for a tambourine.

Musical staff 4: Measure 16-23. Measure 23 has an '8' above it. The staff contains rhythmic notation for a tambourine.

Musical staff 5: Measure 24-31. Measure 31 has an 'OPT. REPEAT' bracket. The staff contains rhythmic notation for a tambourine.

Musical staff 6: Measure 32-45. Measure 32 has a circled '32' and 'To CODA' with a double bar line. Measure 40 has a circled '40'. Measure 45 has an '8' above it. The staff contains rhythmic notation for a tambourine.

Musical staff 7: Measure 46-51. Measure 48 has a circled '48'. Measure 51 has a '4' above it. The staff contains rhythmic notation for a tambourine.

D.S. AL CODA **⊕ CODA**

Musical staff 8: Measure 52-53. The staff contains rhythmic notation for a tambourine.

Musical staff 9: Measure 54-61. Measure 61 has a '6' above it. The staff contains rhythmic notation for a tambourine.

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