

COME SUNDAY

By Duke Ellington

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- First System:** Piano introduction. The right hand starts with a series of chords, and the left hand provides a bass line. The tempo is marked "Slowly". Dynamics include *p* (piano), *quasi ad lib.* (quasi ad libitum), and *poco* (poco).
- Second System:** Vocal entry. The vocal line begins with the lyrics "Oo" and "oo". The piano accompaniment continues. Dynamics include *p* (piano) and *Slowly, but freely*. Chord markings *F7*, *E57*, *F13*, and *G9* are present.
- Third System:** Piano accompaniment for the vocal line. The right hand plays chords, and the left hand plays a bass line. The dynamic is marked *p colla voce*.
- Fourth System:** Vocal line with lyrics "Sun - day, oh come Sun - day, that's the day." The tempo is marked *pochiss. rit.* (pochissimamente ritardando).
- Fifth System:** Piano accompaniment for the final vocal phrase. Dynamics include *poco*.

F7¹³
a tempo

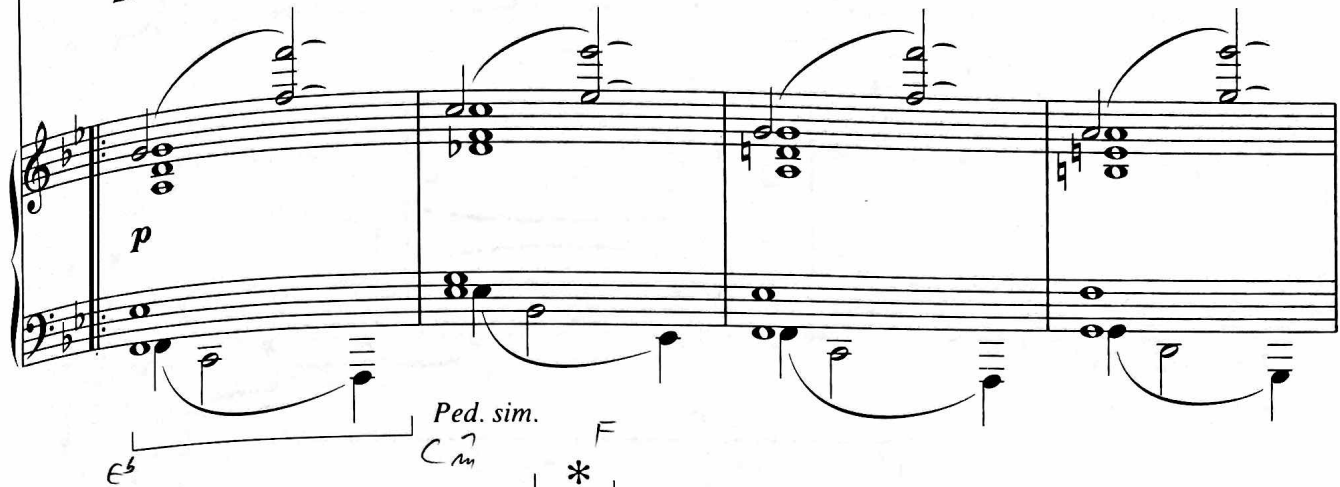
E^b7¹¹

F7¹³

G⁹3



Lord, Dear Lord a - bove: God Al - mighty - y, God of Love,



p

Ped. sim.



Please look down and see my peo - ple through.



poco

D⁷


più poco animato



1. I be - lieve that God put sun and moon up in the
2. Heav - en is a good - ness time, a bright - er light on



poco mf

* Alternate rhythm:


sky.
high.

I don't mind the gray skies 'Cause they're
(Spoken) Do unto others as you would have them do to you: (Sing) And

poco cresc.

1. *poco rit.* 2. *poco rit.* *a tempo*

just clouds pass - ing by.
have a bright - er by and by. Lord, Dear Lord a -

poco rit. *poco rit.*

bove: God Al - might - y, God of Love, Please look down and

* *più poco animato*

see my peo - ple through. I be - lieve God

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase marked with an asterisk (*). The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *poco* and *mf*. A double flat (bb) is indicated in the piano part.

is now, was then and al - ways will be.

The second system continues the vocal line and piano accompaniment. The vocal line has a steady melodic flow. The piano accompaniment provides harmonic support with various chordal textures.

With God's bless - ing we can make it through e - ter - ni -

poco cresc.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a *poco cresc.* marking. The system ends with a double bar line.

* See note page 55

poco rit. *a tempo*

ty. Lord, Dear Lord a - bove: God Al - might - y, God of

poco rit.

Love, Please look down and see my peo - ple through.

dim. e rit. ad lib.

ten.

* See note page 55