

I GET A KICK OUT OF YOU

Words and Music by
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Moderato **VERSE** $E\flat$

VOICE *p*

My sto - ry is

PIANO *p*

mp

$Fm7$ $B\flat7$ $E\flat6$ $B\flat7$ $E\flat$ $B\flat7$

much too sad to be told, But prac - tic - ly ev - ry - thing - leaves me to - tal - ly

$E\flat$ $Fm7$ $B\flat7$ $E\flat$ $Fm7$ $B\flat7$ G

cold. The on - ly ex - cep - tion I know is the case

$D7$ G $D7$ $B\flat7$

— When I'm out on a qui - et spree — Fight - ing vain - ly the old en - nui, —

Detailed description: This is a musical score for the song 'I Get a Kick Out of You'. It features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems. The first system shows the beginning of the verse with the lyrics 'My sto - ry is'. The second system continues with 'much too sad to be told, But prac - tic - ly ev - ry - thing - leaves me to - tal - ly'. The third system concludes with 'cold. The on - ly ex - cep - tion I know is the case' and '— When I'm out on a qui - et spree — Fight - ing vain - ly the old en - nui, —'. Chord markings are placed above the piano part, and dynamic markings like 'mp' and 'p' are used throughout. The piano part features a rhythmic accompaniment with triplets and slurs.

C7 Fm Bb7 Eb Gm

And I sud-den-ly turn and see - your fab-u-lous face.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplet markings over the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and a steady bass line.

REFRAIN

Fm7 Fm6 Fm7 Bb7 Eb Gm Fm7 Fm6 Fm7

p-mf I get no kick from cham - pagne, Mere al - co -

Detailed description: This system contains the first line of the refrain. The vocal line starts with a dynamic marking of *p-mf*. The piano accompaniment continues with a similar harmonic structure, featuring chords and a consistent bass line.

Bb7 Eb Gm Fm7 Bb7 Eb

hol does - n't thrill me at all, So tell me why should it be true.

Detailed description: This system contains the second line of the refrain. The vocal line continues the melody with triplet markings. The piano accompaniment provides harmonic support with chords and a steady bass line.

Gm7 Fm Bb7 Eb Gm

That I get a kick - out of you?

Detailed description: This system contains the third line of the refrain. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

Fm7 Fm6 Fm7 Bb7 Eb Gm Fm7 Fm6 Fm7

Some like a bop type re - frain ————— I'm sure that

Bb7 Eb Cm6 Gm Fm7 F7 Bb A Ab

if I heard ev - en one riff That would bore me ter - rif - ic - ly

Eb Gm Fm Bb7 Eb

too. ————— Yet I get a kick out of you.

Gm Eb7 mf Ab Eb7 Db Ab Db Ab

I get a kick ev - 'ry time I see you're

Cm Eb7 Cm Eb7 Edim. C7

stand - ing there be - fore me.

I LOVE PARIS

Fm *p* I get a kick tho' it's clear to me You ob - vious -

Bbm6 Fm Bbm6 Fm F7

Fm7 Bb7 Fm7 Fm6 Fm7 Bb7
ly don't a - dore me. I get no kick in a

Eb Gm Fm7 Fm6 Fm7 Bb7 Eb
plane, _____ Fly - ing too high with some {gal/guy} in the

Gm Fm7 Bb7 C7
sky Is my i - dea of noth - ing to do. _____ Yet

Fm7 Bb7 1. Eb Gm 2. Eb
I get a kick out of you. you.

mf *f*